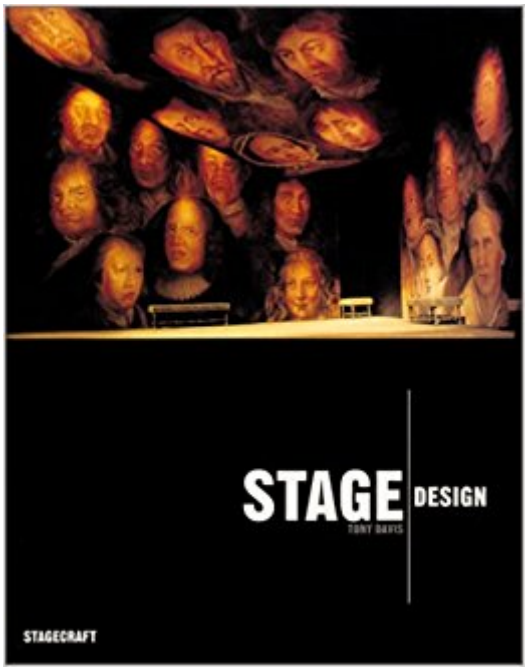
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Synopsis

An exploration of the art of stage design through in-depth interviews with the world's designers. Each chapter focuses on a particular designer and contains images of their most famous productions alongside text explaining the entire creative process from initial ideas and sources of inspiration to the final design. The whole range of performing arts is covered, including theatre, opera and ballet.

Book Information

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Customer Reviews

Tony Davis has trained and directed some of the world's best performance actors. He is a Director of the Pegasus Theatre in Oxford and a Consultant for the Arts Business, London.

If you are a designer or just love the theatre, this book includes pictures and descriptions of about 15 of the most influential set designers around the world. A must have for technical theatre history.

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